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Star Trek (2011-2016) Vol. 1



Synopsis

119 pages!The adventures of the Starship Enterprise continue in this new story that picks up where the blockbuster 2009 film left off! Featuring the new cast of the film, these missions re-imagine the stories from the original series in the alternate timeline created by the film, along with new threats and characters never seen before! With creative collaboration from STAR TREK writer/producer Roberto Orci, this new series begins the countdown to the much-anticipated movie sequel premiering in 2012.Collects issues #1-4.

Book Information

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Customer Reviews

I wish I'd discovered the existence of IDW's comic series continuing the adventures of the Enterprise crew introduced in the 2009 re-boot -- it would've made the long wait for this year's sequel Into Darkness slightly more palatable. *wink* This first volume contains two stories, both based on episodes from the Classic Trek series -- "Where No Man Has Gone Before" and "The Galileo Seven." While my knowledge of all things Classic Trek is minuscule when compared to my love for the J.J. Abrams-helmed reboot, I love the idea of revisiting old tales and giving them a fresh spin with the new faces of the franchise. Therefore this post will be limited to my impressions of the

stories as is, as I'm not yet in a position to compare this volume to the stories in their original, scripted television form. The first story, "Where No Man Has Gone Before," is an excellent showcase for a still-green Captain Kirk to adjust to his new position and responsibilities on the Enterprise. There is some tension between his old, fun-loving Academy friends and his new crew mates, and Kirk's attempts to reconcile his well-known party-boy persona with his new responsibilities feels very much in keeping with Chris Pine's portrayal of the younger, brash Starfleet officer. The story ends on a fantastic note for fans of the Kirk-Spock friendship, as the ever-logical Vulcan responds to Kirk's difficult decision with an unexpected overture of friendship -- I loved that! The second story, "The Galileo Seven," features a more assured Kirk and instead focuses on this more human incarnation of Spock and his struggle to relate to and command respect from his wholly human subordinates. Anytime Spock is tested, pushed outside his comfort zone I'm going to love it, and this story delivers, including the Vulcan reaching a welcome accord with one wryly cynical doctor. :) It's a nicely-done tale showcasing Spock's leadership skills and Kirk's loyalty to his crew. Featuring gorgeous, detailed artwork, this volume not only fulfills my need to see more of the New Trek crew between their film appearances, but leaves me more eager than ever to continue my exploration of the Classic Trek television show.

I bought this for my Kindle Fire, despite the "negative" reviews. I knew full well it was a comic because I'm familiar with IDW and its recent publications of Star Trek based on the 2009 reboot movie. However, that information should definitely be added to the product description as it could be misleading to people who don't know that IDW is a comic book company. Personally, I found these to be enjoyable, even though I've watched the original episodes many times. As others have said, this book collects issues 1-4 of the comic series, which are "reboots" of the episodes "Where No Man Has Gone Before" and "The Galileo Seven." (great episodes) Some have claimed these are "the same" as the original episodes, they're not. There are numerous differences, more so with "The Galileo Seven" than WNMHGB. There are definitely things that happen in that story that didn't happen in the original episode. The same can be said in WNMHGB, but it's more "familiar territory" than "The Galileo Seven." The stories are enjoyable, the artwork is nice. All in all, it was an enjoyable read.

Clever adaptations of episodes WHERE NO MAN HAS GONE BEFORE and GALILEO SEVEN. Smartly written dialogue and the best art I've seen in a long time! This one is a keeper. The only bad thing I can say is I wish the page count was longer!

If you're a Trekkie this is just another way to enjoy the Star Trek universe. Good art, good storyline, and all around fun to read their re-imagined story's.

I'm a new Star Trek fan. After I watched the two JJ Abrams movies I went back and watched all of the original series episodes on Netflix. I enjoyed the movies enough that I liked the idea of keeping the characters going with a comic series. This volume is supposed to tell stories from the original series but with a new spin that uses the new versions of the characters. The main problem with the book is that the stories told here are almost exactly the same with very small differences. BUT if you have only seen the two new Star Trek movies and haven't seen the original episodes then this is perfect. I would lower it to three stars if I was talking to a long-time Star Trek fan. Just an aside, IDW handles the retelling later in the series much better than they do here.

This strictly pertains to the order and advertising of this book. I bought it because I believed it to be a paper back novel. I've read many novels before and there was nothing indicating it was a graphic novel, aka comic book. Very disappointed. Wanted to start a new series based on the reboot.

I was disappointed by this glorified comic book series. The artwork is ok, but I was hoping for better stories in this entire series. I have all 5 volumes and none of them are really enlightening.

My Grandson loved it! It is great to see him read!

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